



Russian Duo

Oleg Kruglyakov & Terry Boyarsky

Technical Rider

Tuned grand piano requested. If no acoustic grand piano is available, we bring our own high quality electric piano. If International tour, please have available a Roland FP-90 with 3-pedal attachment.

Set-up:

2 hours prior to start of concert.

Sound check & dress rehearsal requested for the morning of concert.

Strike Time:

45 minutes hour after concert

Performance Length:

varies from 45-minutes (workshops) to 1-set (70 minutes) to 2-set with intermission (see contract)

Performance Space:

clean stage or performing area at least 20' x 20'

Dressing Room:

private room to change into costumes

Sound:

For audiences up to 450 usually we bring our own PA system.

For larger venues with built-in sound system:

grounded power outlet for electric piano + extension cord

direct box for electric piano

heavy duty black music stand

1 instrumental mic + stand

2 vocal microphones + boom stands

If acoustic grand piano is available it should be amplified properly

1 or 2 monitors

Other:

- 1 armless chair no higher than 18 inches for balalaika

- 1 adjustable piano bench, stool or chair at least 18 inches high

For School Concerts:

Please have a dolly or heavy duty cart waiting at the door nearest the performance space. We need extension cord & power, music stand (black, heavy duty), armless chair, piano bench. For workshops, a long table or bench on which to put percussion instruments.