

has further training from the Dalcroze School in New York City, two levels of Orff Schulwerk, and was one of sixteen Ohio artists selected to participate in the Kennedy Center for the Arts Seminars “Artists as Educators” from 2004–2007. Terry is a Teaching Artist for Young Audiences of Northeast Ohio, the Kennedy Center’s Ohio State-Based Collaborative Initiative, and Ohio Arts Council. She presents professional development workshops on arts integration and Dalcroze Eurhythmics nationally.

Arts in the Village Concert Series, 2010–2011 Season

January 8 Copley Chamber Players

March 5 “From Buenos Aires to Aranjuez”

All concerts take place on Saturday evenings at 7:30 p.m. To sign up on the mailing list or for information, call 508-252-5718.

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ACKNOWLEDGMENTS

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**ARTS
IN THE
VILLAGE**



presents

RUSSIAN DUO



sponsored by the

REHOBOTH ANTIQUARIAN SOCIETY

Saturday, 7:30 p.m., December 11, 2010
Goff Memorial Hall, Rehoboth, MA

ABOUT THE PERFORMERS

RUSSIAN DUO

Oleg Kruglyakov, *balalaika* • Terry Boyarsky, *piano*



Volinka (Play My Bagpipe)	Traditional Folk Arr. Boris Troyanovsky
Minuet	Luigi Boccherini
Balalaika Waltz	Vassily Andreyev
Polonez	Michael Oginski
Serenade	Franz Schubert
Hungarian Rhasody #2	Franz Liszt

— *Intermission* —

Banya	Steam Bath
Prelude in G#	Sergei Rachmaninoff
Russian Rag	George L. Cobb Arr. Boyarsky/Kruglyakov
I Met You	Michail Rozhkov
Czárdás	Vittorio Monti
Tico Tico	Zequinha de Abreu
Kalinka Variations	Vera Gorodovskaya
Kalina	Traditional Folk

Russian Duo is an international project born out of a love of traditional music and classical elegance. Oleg Kruglyakov, a balalaika virtuoso from Siberia, and Terry Boyarsky, an American concert pianist with Russian heritage, have joined forces to perform exuberant and compelling concerts that celebrate cross-cultural creativity. Their collaboration highlights the mysterious sounds of the balalaika underscored by the vast expressive range of the piano. Featuring vocals and Russian percussion, their extensive repertoire draws from Russian folk music, romances, dances, classical music, gypsy melodies, and Russian songs.

A native of Omsk City, Siberia, Russia, **Oleg Kruglyakov** has a keen ear for musical styles and a deep respect for cultural tradition. He is fascinated by the history of the Russian people and well-versed in the etymology of the Russian language. Oleg began playing the balalaika at age 7 and later was educated at the renowned Ekaterinburg Conservatory, studying conducting as well as teaching balalaika. He is a protégé of Yevgeny Grigorovich Blinov, the foremost balalaika virtuoso of the Soviet Union. Oleg has performed as balalaika soloist with many Russian folk groups. He has toured Moscow, St. Petersburg, Siberia, and Ukraine with the Urals State Folk Choir and has performed in France, Belgium, Denmark, Germany, Malta, and Turkmenistan with Prikamie, a Urals folk ensemble. Oleg has also appeared with the Russian folk quartet Golden Russia. He has participated in many International Festivals, among them the 1997 Folklore du Monde Festival de Bray-Dunes. Oleg moved to the United States in 1998 to become part of the musical ensemble Moscow Nights, touring extensively in Canada and in 46 US states. In 2007, Oleg formed Russian Duo with Terry Boyarsky.

Terry Boyarsky is a movement specialist, vocalist, and ethnomusicologist who believes that every person is musical. Her search for musical collaboration has led her into chamber music, choral singing, folk dance, coaching, accompanying dance, and creating ceremony. Terry has collaborated with singers and dancers across the United States, Canada, France, Switzerland, and Venezuela. She holds a BA in experimental psychology from Reed College, a BM in Eurhythmics from the Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. Her piano teachers include Fred Rothchild, Rebecca Penneys, Jeanene Dowis, James Tannenbaum, and coaching with Vitya Vronsky Babin. She

(over)