



TERRY L. BOYARSKY

CHAMBER MUSIC PIANIST & TEACHING ARTIST (MUSIC & MOVEMENT) EXPERIENCE

Recent Teaching

- Ohio Arts Council *Roster Artist* since 2006 - *collaborative residencies throughout Ohio.*
- Young Audiences of Northeast Ohio - *Roster Artist* since 1999, *workshops & concerts.*
- University of Hawaii, Honolulu - *Guest Faculty* - January 2008.
- Bard College Conservatory - *Guest Faculty* - September 2006.
- Oberlin Conservatory - Flute Pedagogy Class - April 2006.
- Kasetsart University, Bangkok, Thailand – *Guest Faculty*, January 2006.
- Kennesaw State University, Georgia, *Guest Faculty*, February 2005.
- Atlanta Symphony Orchestra, *Lectures of Note*, February 2005.

Past Positions

- Young Audiences & Playhouse Square Teachers Institute, “*Taking the Arts to New Places: Designing Interdisciplinary Curriculum*” Summer 2004.
- VanderCook College of Music, Chicago, Illinois, Summer course 2001.
- Baldwin-Wallace College Conservatory, Dalcroze classes, Fall Semester 2000.
- Cuyahoga Community College, *Music & Early Childhood*, 1997.
- Hathaway Brown School, K - 5, Faculty, 1990 - 1994.
- Cleveland Institute of Music, Faculty, 1976-1986.
- Cleveland Institute of Dance, Faculty, 1977-1986.

Piano Performance

- *Russian Duo*-virtuoso balalaika & concert piano, *performing & touring*, 2007 - present.
- Chamber Music Performances with members of the St. Paul Chamber Orchestra, Minnesota Orchestra, Akron Symphony, Canton Symphony, Ohio Chamber Orchestra, and Cleveland Orchestra, 1975 – present.
- Benefit Concerts-*Escuela Los Hippocampitos* - Valencia & Caracas, Venezuela, Mar 1991.
- Chamber music recitals, with commentary and visiting musicians. Annual event at Hathaway Brown School, 1989 – 1994.

Vocal Performance

- Cleveland Orchestra Blossom Festival Chorus, 2001 – current season.
- Choral Arts Society - 2007- present.
- Akron Symphony Orchestra Chorus, 2001 – 2003.
- Madrigal Singers, Cleveland Institute of Music - 1975-77.

EDUCATION

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| ▪ 1970 Reed College, Portland, Oregon | B.A. Experimental Psychology |
| ▪ 1977 Cleveland Institute of Music, Ohio | B.A. Eurhythmics |
| ▪ 1990 Hamline University, Minnesota | Orff Certification, Level I |
| ▪ 1992 University of St. Thomas, Minnesota | Orff Certification, Level II |
| ▪ 1998 Kent State University, Ohio | M.A. Ethnomusicology |
| ▪ 2004-07 Kennedy Center for the Arts | <i>Artists as Educators Seminars</i> |

RECENT PRESENTATIONS

- “Stop, Look & Listen - Music, Movement, & Mapping Using Dalcroze Eurhythmics - presented at the AOSA Nat’l Conf., Spokane, WA, Nov. 2010.
- “Dalcroze Quick Reaction Exercises” - presented at the AOSA National Conference, Milwaukee, WI, November 2009.
- “Moving From Playing to Praying” - presented at the American Orff-Schulwerk Association National Conference, San José, CA, November 2007.
- Rowe Conference Center, Massachusetts – Retreat “*Reaching the Sacred Through Movement and Sound*,” April 2005.
- Stop Look & Listen: An Exploration of Mapping through Music and Movement.” A participatory teacher workshop - Delaware (Ohio) Public Schools and the Delaware Arts Castle, October 2005.
- “The Polar Express, Dalcroze Style a workshop on integrated curriculum.” AOSA National Conference, Long Beach, CA, November 2004.
- "Dalcroze in the Integrated Curriculum." Dalcroze Society of America National Conference, Perpich Center for Arts Education, Minneapolis, MN, June 2002.
- "Twos and Threes - a Dalcroze approach to unequal beats." AOSA National Conference, Las Vegas, November 2002.
- "Come Follow - a study of memory and attention." AOSA National Conference, Las Vegas, November 2002.
- "A Dalcroze Approach to the Rhythms and Tones of Bali." Dalcroze Society of America National Conference, Oberlin, Ohio, June 2000.
- "The Moment of Arrival - Dalcroze Eurhythmics in Action." AOSA National Conference, Rochester, NY, November 2000.
- "Music and Movement Games as an Essential Tool for Reading Readiness." Ohio Association for the Education of the Young Child, Cleveland, April 1999.
- "A Eurhythmics Lesson with Monsieur Jaques - A class based on the music of M. Jaques-Dalcroze." AOSA National Conference, Tampa, November 1998.
- "A Sufi Tale - Oral Tradition Expressed through dance in the Kebzeh Community." Society for Ethnomusicology, Niagara Chap., KSU, March 1998.

WRITINGS

- “*Using Music and Movement to Develop Character and Illustrate Conflict Resolution*” chapter in Teaching Drama in the Classroom-A Toolbox for Teachers, eds. J K Dowdy & S Kaplan, 2011 Sense Publishers.
- *Orff Echo* - “Quick Reaction Exercises of Dalcroze Eurhythmics” - Winter 2009.
- *Orff Echo* - Book and CD Reviews, 1998 – 2008.
- *American Dalcroze Journal* - Occasional Book reviews
- *Teaching Artist Journal*, Volume 4, Issue 1, “A Round is a Circle.”
- Ethnomusicology Thesis, KSU, “*Meaningful Movement: Circassian Dances from the Kebzeh Sufi Tradition as Taught by Murat Yagan.*”
- *Seminars in Neurology*" - Dalcroze Eurhythmics: An Approach to Early Training of the Nervous System"- Vol. 9, No. 2, June 1989.

OFFICES AND AFFILIATIONS

- Dalcroze Society of America, 1975 – . Past treasurer, 1996 - 2004.
- American Orff-Schulwerk Association, 1990 – .
- Young Audiences of Cleveland - Program Review Committee 1998 - 2003.
- Listed in *Who's Who in America*, *Who's Who in the World*, since 2000.
- Ohio State Based Collaborate Initiative Peer Teaching Artist Coach, 2006 - 2009.